



Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn. *mp*

B. Tbn. *mp*

Bar.

Tuba

CB

Glk. *mf*

Cymb.

Timp. *mf*



A

24

Fl. *mf* *rit. e dim.* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *rit. e dim.* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax. *mf* *rit. e dim.* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

B♭ Tpt. *rit. e dim.* *mp*

B♭ Tpt. *mp*

Hn. 1. A-sax. *mf* *mp* *mp*

Hn. *rit. e dim.* *mp* *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Bar. *rit. e dim.* *mp* *mp*

Tuba *mp* *mp*

CB *mp* *mp*

Glk. Cymb. *mf* *mp*

Timp. *mp*

*rit. e dim.*

Solo one trumpet or one horn ad lib.

Solo one trumpet or one horn ad lib.

Fl. *mp*  
 Ob. *mp*  
 B $\flat$  Cl. *f*  
 B $\flat$  Cl. *f*  
 B. Cl. *f*  
 Bsn. *f*  
 A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 B $\flat$  Tpt. *mp*  
 B $\flat$  Tpt. *mp*  
 Hn. *mf*  
 Hn. *mf*  
 Tbn. *mf*  
 B. Tbn. *mf*  
 Bar. *mf*  
 Tuba *mf*  
 CB *mf*  
 Glk. Cymb. *f*  
 Timp. *f*

41

Fl. *mp* *f* *mf* *mp*

Ob. *mp* *f* *mf* *mp*

B $\flat$  Cl. *mp* *mf* *mp* 1. A-sax Cl

B $\natural$  Cl. *mp* *mf* *mp* 2. A-sax Cl

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* solo

T. Sx.

B. Sx.

B $\flat$  Tpt. *mp* *mf*

B $\natural$  Tpt. *mf*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp* *mf*

Tuba *mp*

CB *mp*

Glk.

Cymb. *mp*

Timp. *mp*



57

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

1. A-sax.  
2. A-sax.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *mf*

Hn. *mf*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

57 *mf*

CB *f*

Glk. *f*

Cymb. *f*

57 *mf*

Timp. *f*









One Fl 8va -----

99 Fl. *mp* One Fl 2 8va up Oboe 1 solo

Ob. *mp* Oboe 2 *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. *mp*

Hn. *mp*

Tbn.

B. Tbn.

Bar. *mp*

Tuba *mp*

CB *mp*

Glk. *mp*

Cymb. *mp*

Timp. *mp*



117

Fl. *f* *tr*

Ob. *f* *tr*

B $\flat$  Cl. *f* *tr*

B $\flat$  Cl. *f* *tr*

B. Cl. *f*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

CB *ff*

Glk. Cymb. *ff*

117

117

Timp. *ff*

*ff*









157

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Bar.

Tuba

157

CB

Glk.  
Cymb.

157

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

Bass Clarin.  
*mp*

*mf*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 20 at the top left. The score is for measures 157 through 166. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (B $\flat$  Tpt.), Trumpet (B $\flat$  Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (B. Tbn.), Baritone (Bar.), Tuba, Cymbal (CB), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The flute, oboe, and bassoon parts have dynamics markings of *mp* (mezzo-piano) starting at measure 157. The bass clarinet part has a dynamic marking of *mp* starting at measure 157. The glockenspiel part has a dynamic marking of *mf* (mezzo-forte) starting at measure 157. The timpani part has a dynamic marking of *mf* starting at measure 157. The score is written in a standard musical notation with staves for each instrument.

H

167

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

CB *mp*

Glk. Cymb. *mp*

167

Timp. *mp*

176

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

A. Sax. *mf* solo

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf* 1. Alto Sax. solo

B♭ Tpt. *mf* 2. A-sax. Ten. sax.

Hn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

CB *mf* 176

Glk. *mf*

Cymb. *mf*

Timp. *mf* 176

*mp* from F to A

from A to F

*poco rit.*

Maestoso  $\text{♩} = 70$

184

Fl. *ff*

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl. *ff*

Bsn.

A. Sx. *ff*

T. Sx.

B. Sx.

B $\flat$  Tpt. *ff*

B $\flat$  Tpt.

Hn. *ff*

Hn.

Tbn.

B. Tbn.

Bar.

Tuba *ff*

184

CB

Cymbals

Glk. Cymb. *ff*

184

Timp. *ff*



# Sävelmäketju Siionin Kanteleesta

1st Flute

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

3

*f*

1. Katso ihmettä suurinta maan!

7

17

2. x rit.

*mf*

**A**

**Andante** ♩ = 60

2. Ristis luokse, Jeesus

4

25

*rit. e dim.*

*mp*

36

*f*

*mp*

**B**

**Moderato** ♩ = 116

3. Nyt kiitos Herran Jeesuksen!

8

44

*f* *mf* *mp* *mf*

59

4

*f*

*ff*

69

1. 2. **C**

8

*attacca*

1st Flute

Adagio ♩ = 50

4. Kerran kauneimmin

83 Oboe 1 solo Fl 1

91

99 One Fl 8va Oboe 1 solo

Allegretto ♩ = 114

5. Ah, on autuasta päästä

108

120

125

130

135

141 *rit.* *a tempo* *f* **G** *sol*

**Andante** ♩ = 80  
6. Kohta iltakello lyö

148 *mp*

159 *mf*

168 **H** *mp*

175 *mf*

**Maestoso** ♩ = 70

182 *poco rit.* *ff*

191 *rit.*

# Sävelmäketju Siionin Kanteleesta

puhallinorkesterille

2nd Flute

Osmo Jämsä

**Allegretto** ♩ = 112

1. Katso ihmettä suurinta maan!

3

*f*

17

1. 2.

2. x rit.

*mf*

**A**

**Andante** ♩ = 60

2. Ristis luokse, Jeesus

4

*rit. e dim.* *mp*

36

*f* *mp*

**B** soli

**Moderato** ♩ = 116

3. Nyt kiitos Herran Jeesuksen!

8

*mf* *mp* *mf*

59

4

*f* *ff*

69

1. 2. **C**

8

1. 2. **C**

8

attacca

83 4. Kerran kauneimmin **Adagio** ♩ = 50

*mp* Oboe 2 *mp* Fl 2

91 **D** *mf*

99 One Fl 2 8va up *mp* Oboe 2

108 **E** *mp* *rit.* **Allegretto** ♩ = 114  
5. Ah, on autuasta päästä

120 *ff* *tr*

125 *tr* **F** *mf*

130

135 *ff* *tr*

141 *rit.* *a tempo* *f*

**Andante** ♩ = 80  
6. Kohta iltakello lyö

148 *mp*

159 *mf*

168 *mp*

175 *mf*

182 *poco rit.* *ff*

191 *rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2 Oboes

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

3

*f* *tr* *mf*

1. Katso ihmettä suurinta maan!

17

2. x rit.

24

2. **A**

**Andante** ♩ = 60

2. Ristis luokse, Jeesus

4

*mf* *rit. e dim.* *mp*

34

*f*

41

**B**

**Moderato** ♩ = 116

*mp* *f* *mf* *mp*

3. Nyt kiitos Herran Jeesuksen!

49

8 4

*mf* *f*

67

*ff*

1. 2.

**C** 4. Kerran kauneimmin **Adagio** ♩ = 50

74 8  
attacca *mp*

88

95 **D** 8 **E** 4  
*mp*

5. Ah, on autuasta päästä **Allegretto** ♩ = 114

113 7 *ff* *tr* *tr* *tr* *tr*

126 **F** *tr* *tr* *mf*

133 *tr* *tr* *ff* *tr* *tr*

140 *tr* *tr* *tr* *rit.* **G** 2  
a tempo

147 *soli* **f** **3** **8** **mp** 6. Kohta iltakello lyö **Andante** ♩ = 80

157 **mf**

165 **H** **mp**

172 **mf**

178 **poco rit.**

184 **Maestoso** ♩ = 70 **ff**

192 **rit.**

# Sävelmäketju Siionin Kanteleesta

1st & 2nd  
Clarinets in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

1. Katso ihmettä suurinta maan!

3 *f* *mp*

18 *mp* *mf* 2. x rit.

25 **A** **Andante** ♩ = 60 *rit. e dim.* *mp* 2. Ristis luokse, Jeesus

41 **B** *mp* *mf* *mp* **Moderato** ♩ = 116 solo 1. A-sax Cl 2. A-sax. Cl

## 3. Nyt kiitos Herran Jeesuksen!

49 **8** *mf* *f* 1. A-sax.

Musical notation for measures 49-63. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). A first alternative saxophone part is indicated.

64 *f* *ff*

Musical notation for measures 64-71. The music continues with similar rhythmic patterns. Dynamics increase from forte (f) to fortissimo (ff).

72 **1.** **2.** **C** **8** 4. Kerran kauneimmin **Adagio** ♩ = 50 *attacca* *mp*

Musical notation for measures 72-87. The piece changes to 'Kerran kauneimmin' in Adagio tempo (♩ = 50). It features first and second endings (1. and 2.) and a C-section. The key signature changes to one flat (Bb). The music is marked 'attacca' and 'mp'.

88 **D** *mf*

Musical notation for measures 88-98. The music includes a D-section and continues in the Bb key signature. Dynamics are marked mezzo-forte (mf).

99 *mp*

Musical notation for measures 99-108. The music continues with a mezzo-piano (mp) dynamic.

**E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 *mp* *rit.* *ff*

Musical notation for measures 109-121. The piece changes to 'Ah, on autuasta päästä' in Allegretto tempo (♩ = 114). It features an E-section and includes a ritardando (rit.) section. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

122 *tr*

Musical notation for measures 122-131. The music concludes with trills (tr) and a final flourish.

129 **F** *mf*

135 *ff* *tr*

142 **G** *rit.* *a tempo* *soli* *ff* *mf* *rit.*

152 6. Kohta iltakello lyö **Andante** ♩ = 80 *mp* *mf*

163 **H** *mp*

172 *mf*

179 **Maestoso** ♩ = 70 *poco rit.* *ff*

188 *rit.*

# Sävelmäketju Siionin Kanteleesta

3rd Clarinet in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto**

$\bullet = 112$

1. Katso ihmettä suurinta maan!

3

*f* *mp*

12

20

1. 2. A

2. x rit. *mp* *mf*

**Andante**

$\bullet = 60$

2. Ristis luokse, Jeesus

26

rit. e dim. *mp*

34

*f* *mp*

**Moderato**

$\bullet = 116$

3. Nyt kiitos Herran Jeesuksen!

44

B

2 8

*mp* *mf*

60

2. A-sax. *f* *f*

68

1. 2. C 8

*ff* attacca

4. Kerran kauneimmin **Adagio**

$\bullet = 50$

83

*mp*

## 3rd Clarinet in Bb

95 **D**

*mf* *mp*

108 **E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mp* *rit.* *ff*

122 **F**

*mf*

130

*ff*

137

*rit.*

144 **G** soli a tempo *mf* *rit.* *mp* 6. Kohta iltakello lyö **Andante** ♩ = 80

157

*mf*

168 **H**

*mp* *mf*

177 **Maestoso** ♩ = 70

*poco rit.* *ff*

187

*rit.*

# Sävelmäketju Siionin Kanteleesta

Bass Clarinet in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto**

$\bullet = 112$

1. Katso ihmettä suurinta maan!

3

13

22

1. 2. **A**

**Andante**  $\bullet = 60$  2. Ristis luokse, Jeesus

2. x rit. rit. e dim. mp

31

41

**B** **Moderato**  $\bullet = 116$  3. Nyt kiitos Herran Jeesuksen!

3 3

mp f

54

mf

61

mf f ff

69

1. 2.

74

**C** 4. Kerran kauneimmin **Adagio**  $\bullet = 50$

8

attacca mp

## Bass Clarinet in Bb

91 **D** *mf*

102 **E** *mp* *mp* *rit.*

113 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 **6** *ff* **F**

126 *f*

134 *ff*

141 **G** *rit.* *ff* *f* a tempo soli

149 6. Kohta iltakello lyö **Andante** ♩ = 80 **3** **8** *mf*

167 **H** *mp*

175 *mf* *poco rit.*

183 **Maestoso** ♩ = 70 *ff*

191 *rit.*

# Sävelmäketju Siionin Kanteleesta

Bassoon

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

1. Katso ihmettä suurinta maan!

4

*f* *mp*

12

20

1. 2. **A**

**Andante** ♩ = 60

2

2. x rit.

29

2. Ristis luokse, Jeesus

7 4 3

**B**

*mp* *f*

48

**Moderato** ♩ = 116

3. Nyt kiitos Herran Jeesuksen!

3

*f* *mf*

58

*f* *f*

66

*ff*

72

1. 2. **C**

5

*mf* *rit.* *attacca*

83

4. Kerran kauneimmin **Adagio** ♩ = 50

*mp*

95 **D**

*mf* *mp*

107 **E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mp* *rit.* *ff*

121

129 **F**

*f*

135

*ff*

143 **G**

*rit.* *ff* a tempo *f*

152 6. Kohta iltakello lyö **Andante** ♩ = 80 **H**

*mf* Bass Clarin. *mp*

172

*mf* *poco rit.*

184 **Maestoso** ♩ = 70

*ff*

192

*rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2nd Alto  
Saxophones in Eb

puhallinorkesterille

Osmo Jämsä

Allegretto  $\text{♩} = 112$

1. Katso ihmettä suurinta maan!

Musical score for the first section, 'Katso ihmettä suurinta maan!'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *f* and *mp*. The second staff continues with eighth notes and a half note, ending with a five-measure rest. The third staff begins with a six-measure rest, followed by eighth notes, a first ending bracket labeled 'A', and a second ending bracket labeled 'A'. Dynamics include *mp*, *mf*, and *rit. e dim.*. The section concludes with a 6/8 time signature.

Andante  $\text{♩} = 60$

2. Ristis luokse, Jeesus

Musical score for the second section, 'Ristis luokse, Jeesus'. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth notes and a half note. Dynamics include *mp* and *f*. A seven-measure rest is present. The section ends with a half note.

Moderato  $\text{♩} = 116$  3. Nyt kiitos Herran Jeesuksen!

Musical score for the third section, 'Nyt kiitos Herran Jeesuksen!'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features eighth notes and a half note. Dynamics include *mp* and *mf*. A solo section is marked. A four-measure rest is present. A bracket labeled 'B' spans a section. A twelve-measure rest is present. The section concludes with a 2/4 time signature. The fourth staff continues with eighth notes and a half note, ending with a first ending bracket labeled 'C' and a second ending bracket labeled 'C'. Dynamics include *f* and *ff*. An eight-measure rest is present. The section concludes with a 2/4 time signature.

4. Kerran kauneimmin Adagio  $\text{♩} = 50$

Musical score for the fourth section, 'Kerran kauneimmin'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a half note. Dynamics include *mf*. A four-measure rest is present. The section concludes with a 2/4 time signature. The fifth staff continues with eighth notes and a half note, ending with a four-measure rest and a two-measure rest. Dynamics include *mf*. The section concludes with a 2/4 time signature.

**E** solo 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

109 *mf* **2** **7** *ff*

122

128 **F** *mf*

135 *ff*

141 *rit.* **G** a tempo soli *ff* soli

6. Kohta iltakello lyö **Andante** ♩ = 80

148 **2** **16** **H** **8** solo *f* *mf* *mf*

179 **Maestoso** ♩ = 70 *poco rit.* *ff*

189 *rit.*

# Sävelmäketju Siionin Kanteleesta

Tenor

Saxophone in Bb

puhallinorkesterille

Osmo Jämsä

Allegretto

$\bullet = 112$

1. Katso ihmettä suurinta maan!

3 *f* *mp*

10

16

22 *2. x rit.* *mp* *rit. e dim. mp*

1. 2. **A**

Andante  $\bullet = 60$

2. Ristis luokse, Jeesus

29 *mp* *f* 7 4

45 **B** Moderato  $\bullet = 116$  3. Nyt kiitos Herran Jeesuksen!

3 11 *f*

63 *f* *ff*

70 1. 2. **C** 8

## Tenor Saxophone in Bb

82 4. Kerran kauneimmin **Adagio** ♩ = 50 D

attacca *mf*

Detailed description: This block contains the first staff of music, starting at measure 82. It begins with a rest followed by a double bar line. The key signature changes from one sharp (F#) to two flats (Bb). The piece is in 2/4 time and marked 'Adagio' with a tempo of 50 beats per minute. The staff contains several measures with rests of 4, 2, 4, and 2 measures, followed by a measure with a boxed letter 'D'. The dynamics are 'attacca' and 'mf'.

97 E *mf*

Detailed description: This block contains the second staff of music, starting at measure 97. It continues with eighth notes and rests of 4 and 2 measures, followed by a measure with a boxed letter 'E'. The dynamics are 'mf'.

113 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 *ff*

Detailed description: This block contains the third staff of music, starting at measure 113. The key signature changes to one sharp (F#) and the time signature to common time (C). The piece is marked 'Allegretto' with a tempo of 114 beats per minute. It begins with a rest of 7 measures, followed by a series of eighth notes. The dynamics are 'ff'.

127 F *f*

Detailed description: This block contains the fourth staff of music, starting at measure 127. It continues with eighth notes and a measure with a boxed letter 'F'. The dynamics are 'f'.

133 *ff*

Detailed description: This block contains the fifth staff of music, starting at measure 133. It continues with eighth notes and a measure with a dynamic marking of 'ff'.

139 G soli *rit.* *ff* a tempo

Detailed description: This block contains the sixth staff of music, starting at measure 139. It continues with eighth notes and a measure with a boxed letter 'G'. The dynamics are 'rit.', 'ff', and 'a tempo'.

147 6. Kohta iltakello lyö **Andante** ♩ = 80 H *f* *mf*

Detailed description: This block contains the seventh staff of music, starting at measure 147. The key signature changes to two flats (Bb) and the time signature to 3/4. The piece is marked 'Andante' with a tempo of 80 beats per minute. It begins with a rest, followed by a measure with a boxed letter 'H', and then eighth notes. The dynamics are 'f' and 'mf'.

179 **Maestoso** ♩ = 70 *poco rit.* *ff*

Detailed description: This block contains the eighth staff of music, starting at measure 179. The piece is marked 'Maestoso' with a tempo of 70 beats per minute. It begins with a rest, followed by a series of notes. The dynamics are 'poco rit.' and 'ff'.

189 *rit.*

Detailed description: This block contains the ninth staff of music, starting at measure 189. It continues with notes and a dynamic marking of 'rit.'.

# Sävelmäketju Siionin Kanteleesta

Baritone  
Saxophone in Eb

puhallinorkesterille

Osmo Jämsä

**Allegretto**

$\bullet = 112$

1. Katso ihmettä suurinta

4 *f*

13

21 *mp*

1. 2. A

2 *mp*

**Andante**  $\bullet = 60$

29 *mp*

2. Ristis luokse, Jeesus

7 4 3 B

48 *f*

**Moderato**  $\bullet = 116$  3. Nyt kiitos Herran Jeesuksen!

11 *f*

67 *ff*

72 *attacca*

1. 2. C

**Adagio**  $\bullet = 50$  4. Kerran kauneimmin

8 4 2

89 *mf*

D

4 2

103 E 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mf* *ff*

122 F *f*

130 *ff*

138 G soli *rit.* *ff* a tempo

146 6. Kohta iltakello lyö **Andante** ♩ = 80

*f* *mf* H

178 **Maestoso** ♩ = 70 *poco rit.* *ff*

186

194 *rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2nd  
Trumpets in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

1. Katso ihmettä suurinta

*f* *mp*

10

16 **5** *mf* 2. *x rit.* *mp*

25 **A** 2. Ristis luokse, Jeesus **Andante** ♩ = 60  
Solo one trumpet or one horn ad lib.

*mp*

32 *mp*

40 **B** 3 **Moderato** ♩ = 116 *mf*

49 3. Nyt kiitos Herran Jeesuksen! *mf*

57 4

65 *f* *ff* *mf* 1.

73 *f* *mf* soli *mf* C

**Adagio** ♩ = 50 4. Kerran kauneimmin

79 *mf* attacca 2 4 2 4

93 *mf* 1. A-sax. 2. A-sax. D E 2 12 2 2

5. Ah, on autuasta päästä **Allegretto** ♩ = 114

113 *f*

119 *ff*

124 *ff* F 7

1st & 2nd Trumpets in Bb

136 *ff*

141 *rit.* **G** **4** *a tempo*

149 *mf* *rit. mf* *p* *mp* **15** **H** **Andante** ♩ = 80

Solo Horn 1 or Tr 1

6. Kohta iltakello lyö

169

176 *mf* *poco rit.*

1. Alto Sax. solo

2. A-sax.

184 **Maestoso** ♩ = 70 *ff*

192 *rit.*

# Sävelmäketju Siionin Kanteleesta

3rd Trumpet in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto**

$\bullet = 112$

1. Katso ihmettä suurinta

2

10

21

1. 2. A

**Andante**  $\bullet = 60$

mf 2. x rit. mp

29

2. Ristis luokse, Jeesus B Moderato  $\bullet = 116$  3. Nyt kiitos Herran Jeesuksen!

8 5 3

mf mf

52

3 4

mf

65

f ff

72

1. 2. C

mf f mf

79

**Adagio**  $\bullet = 50$  4. Kerran kauneimmin

2 4 2 4 2

attacca

## 3rd Trumpet in Bb

95 **D** **E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*f*

116

*ff*

124 **F** **7**

*ff*

137

*rit.*

145 **G** **H** 6. Kohta iltakello lyö **Andante** ♩ = 80

*a tempo* *mf* *mp*

172 Ten. sax.

*mf* *poco rit.*

183 **Maestoso** ♩ = 70

*ff*

192

*rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2nd Horns in F

puhallinorkesterille

Osmo Jämsä

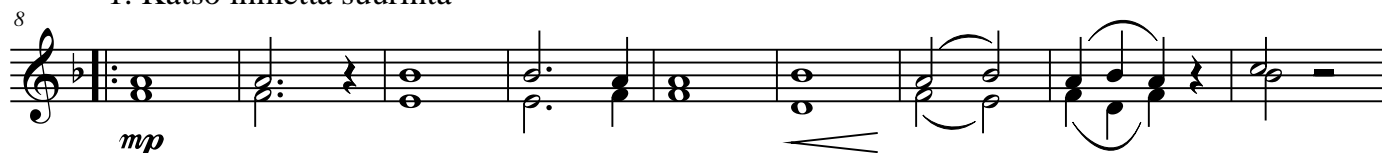
**Allegretto** ♩ = 112



*ff*

1. Katso ihmettä suurinta

8



*mp*

17



1.  
2. x rit.

24



2. **A**  
1. A-sax.  
*mf* rit. e dim. *mp*

**Andante** ♩ = 60

2. Ristis luokse, Jeesus

Solo one trumpet or one horn ad lib.

29



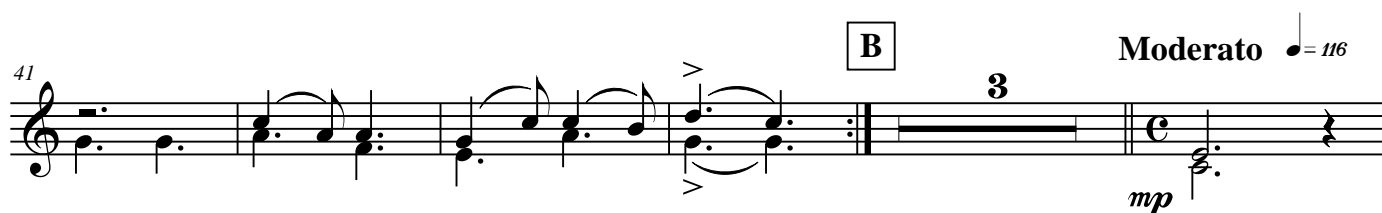
*mp*

35



*mf*

41



**B**  
3  
*mp*

**Moderato** ♩ = 116

## 3. Nyt kiitos Herran Jeesuksen!

49 **4**

59

66

73 **2.** **C** **4** **sol**

Adagio  $\text{♩} = 50$  4. Kerran kauneimmin

82 **3** **2** **4** **2**

95 **D**

103 **E** 5. Ah, on autuasta päästä Allegretto  $\text{♩} = 114$

117

1st & 2nd Horns in F

123 F

*f*

130

*ff*

137

*rit.*

145 G *sol*  
Solo Horn 1 or Tr 1

*a tempo ff f mf rit. mf*

6. Kohta iltakello lyö **Andante** ♩ = 80

152 H 15

*p mp mf*

175

*mf poco rit.*

183 **Maestoso** ♩ = 70

*ff*

191

*rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2nd Horns in Eb

puhallinorkesterille

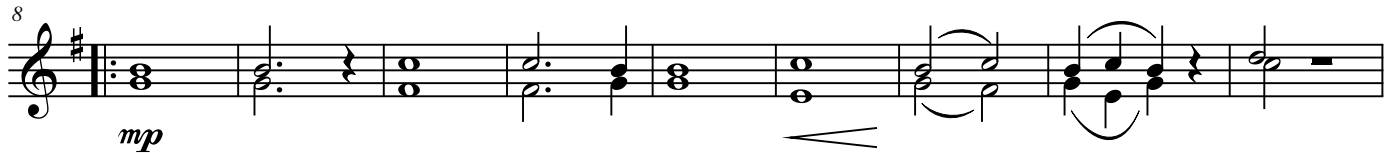
Osmo Jämsä

**Allegretto** ♩ = 112

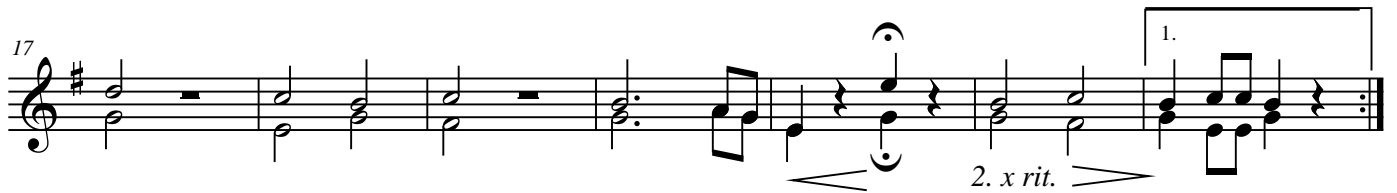


1. Katso ihmettä suurinta

8



17



24

**A** 1. A-sax.

**Andante** ♩ = 60



2. Ristis luokse, Jeesus

Solo one trumpet or one horn ad lib.

29



35



41

**B**

**Moderato** ♩ = 116



## 3. Nyt kiitos Herran Jeesuksen!

49 **4** *f* *mf*

59 *mf* *f*

66 *ff* 1.

73 2. **C** **4** *mf* *mf* *rit.* **2/4**

## Adagio ♩ = 50 4. Kerran kauneimmin

82 *p* **3** **2** **4** **2** **2/4**

95 **D** *mf*

103 **4** **2** **4** **E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 *f*

117 *ff*

1st & 2nd Horns in Eb

123 F  
  
*f*

130  
  
*ff*

137  
  
*rit.*

145 G *soli* Solo Horn 1 or Tr 1  
*a tempo ff f mf rit. mf*

6. Kohta iltakello lyö **Andante** ♩ = 80

152 H 15  
*(p mp*

175  
*mf poco rit.*

183 **Maestoso** ♩ = 70  
*ff*

191  
*rit.*

# Sävelmäketju Siionin Kanteleesta

3rd & 4th Horns in F

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

*ff*

8 1. Katso ihmettä suurinta

*mp*

1. 2.  
*2. x rit.*

25 **A** **Andante** ♩ = 60 2. Ristis luokse, Jeesus

*mp* *mp*

*mf* *mp*

42 **B** **Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!

*mp* *f*

*mf*

60 *mf* *f*

66 *ff* 1.

73 2. C *ff* *mf*

**Adagio** ♩ = 50 4. Kerran kauneimmin

80 *mf* *rit.* *attacca* *p* 3 2 4

93 2 D *mf*

103 4 2 E 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 *f*

116 *ff*

122

128 **F**

*f*

134

*ff*

140 **G**

*rit.* a tempo

146 *soli*

*ff* *f* *mf* *rit.*

6. Kohta iltakello lyö **Andante** ♩ = 80

152 **16** **H**

*mp*

174

*mf* *poco rit.*

183 **Maestoso** ♩ = 70

*ff*

192

*rit.*

# Sävelmäketju Siionin Kanteleesta

3rd & 4th Horns in Eb

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

*ff*

8 1. Katso ihmettä suurinta

*mp*

18

1.  
2. x rit.

24 **A** **Andante** ♩ = 60 2. Ristis luokse, Jeesus

2.  
*mp* *mp*

31

*mf*

40 **B** **Moderato** ♩ = 116

3  
*mp* *mp*

49 3. Nyt kiitos Herran Jeesuksen!

4  
*f* *mf*

59 *mf* *f*

66 *ff* 1.

73 2. **C** *ff* *mf*

80 *soli* **Adagio** ♩ = 50 4. Kerran kauneimmin *mf* *rit.* *attacca* *p* 3 2 4

93 2 **D** *mf* *f*

103 4 2 4 **E** 5. Ah, on autuasta päästä **Allegretto** ♩ = 114 *f*

116 *ff* *f*

122 *f* *ff*

129 **F**  
*f*

134  
*ff*

140 **G**  
*rit.* a tempo

146 *soli*  
*ff* *f* *mf* *rit.*

6. Kohta iltakello lyö **Andante** ♩ = 80

152 **16** **H**  
*mp*

174  
*mf* *poco rit.*

183 **Maestoso** ♩ = 70  
*ff*

192  
*rit.*

# Sävelmäketju Siionin Kanteleesta

1st & 2nd Trombones

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

*ff* *f*

8 1. Katso ihmettä suurinta

*mp*

16

2. x rit.

24

rit. e dim. *mp*

2. Ristis luokse, Jeesus  
**Andante** ♩ = 60

31

*mf*

38

*mp*

48 **Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!

*f*

57 **3**  
*f* *f*

66  
*ff*

71  
 1. *mf* 2. *ff* **C**

77 **Adagio** ♩ = 50 4. Kerran kauneimmin  
 4 4 2 4 2  
*attacca*

95 **D** 12 **E** 3 5. Ah, on autuasta päästä **Allegretto** ♩ = 114  
*mp rit.* *f*

116  
*ff*

123 **F**  
*f*

130  
*ff*

1st & 2nd Trombones

137

143

**G**

*rit.* **f** a tempo **mf**

6. Kohta iltakello lyö **Andante** ♩ = 80

151

**16** **H**

*rit.* **mp**

174

**mf**

181

**Maestoso** ♩ = 70

*poco rit.* **ff**

188

194

*rit.*

# Sävelmäketju Siionin Kanteleesta

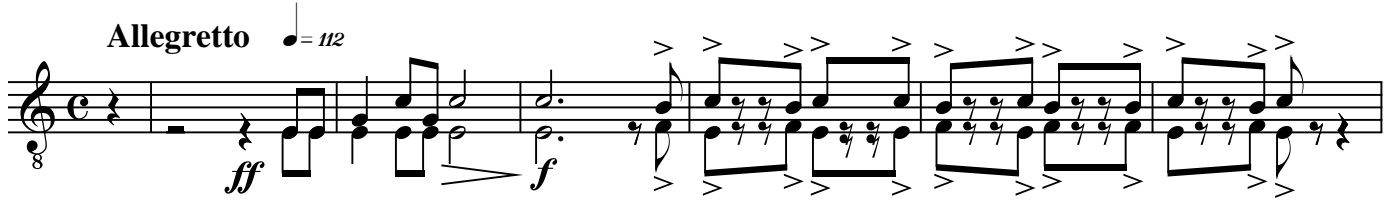
1st & 2nd

Trombones in Bb

puhallinorkesterille

Osmo Jämsä


**Allegretto** ♩ = 112



1. Katso ihmettä suurinta



2. Ristis luokse, Jeesus  
**Andante** ♩ = 60



**Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!



## 1st &amp; 2nd Trombones in Bb

57 **f** **mf** **f**

66 **ff**

71 1. **mf** 2. **ff** **C**

77 **Adagio**  $\text{♩} = 50$  4. Kerran kauneimmin **attacca**

95 **D** **E** 5. Ah, on autuasta päästä **Allegretto**  $\text{♩} = 114$  **mp rit.** **f**

116 **ff**

123 **F** **f**

130 **ff**

137

143

**G**

*rit.* ***f*** a tempo ***mf***

6. Kohta iltakello lyö **Andante** ♩ = 80

151

**16** **H**

*> rit.* ***mp***

174

***mf***

181

**Maestoso** ♩ = 70

*poco rit.* ***ff***

188

194

*rit.*

# Sävelmäketju Siionin Kanteleesta

Bass Trombone

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

*ff* *f*

8 1. Katso ihmettä suurinta

*mp*

*mp* 2. x rit.

23 1. 2. **A** **Andante** ♩ = 60 2. Ristis luokse, Jeesus  
*rit. e dim. mp* *mp*

32 *mf* *mp*

42 **B** **Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!  
*f*

56 *f* *f*

66 *ff*

72 1. 2. **C** **Adagio**  
*mf* *ff* *attacca*

## Bass Trombone

83 4. Kerran kauneimmin

4 2 4 2 **D** 12 2 **E** 3

112 5. Ah, on autuasta päästä Allegretto ♩ = 114

*mp rit.* *f*

118

*ff*

126 **F**

*f*

133

*ff*

140 **G**

*rit.* *f* a tempo

149 6. Kohta iltakello lyö Andante ♩ = 80

16 **H**

*mf* *rit.* *mf*

174

*mf* *poco rit.*

184 Maestoso ♩ = 70

*ff*

192

*rit.*

# Sävelmäketju Siionin Kanteleesta

Bass Trombone in Bb

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

8 *ff* *f*

8 1. Katso ihmettä suurinta

8 *mp*

16

8 *mp* 2. x rit.

23 1. 2. A

**Andante** ♩ = 60 2. Ristis luokse, Jeesus

8 *rit. e dim.* *mp* *mp*

32

8 *mf* *mp*

42 B

**Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!

8 *f*

56

8 *f* *f*

66

8 *ff*

72 1. 2. C

**Adagio**

8 *mf* *ff* *attacca*

## Bass Trombone in Bb

## 4. Kerran kauneimmin

83 **4** **2** **4** **2** **D** **12** **2** **E** **3**

5. Ah, on autuasta päästä **Allegretto** ♩ = 114

112 *mp rit.* *f*

118 *ff* **F**

126 *f*

133 *ff*

140 *rit.* *f* **G** *a tempo*

6. Kohta iltakello lyö **Andante** ♩ = 80

149 **16** **H** *mf* *rit.* *mp*

174 *mf* *poco rit.*

**Maestoso** ♩ = 70

184 *ff*

192 *rit.*

# Sävelmäketju Siionin Kanteleesta

Baritone  
Horn in Bb

puhallinorkesterille

Osmo Jämsä

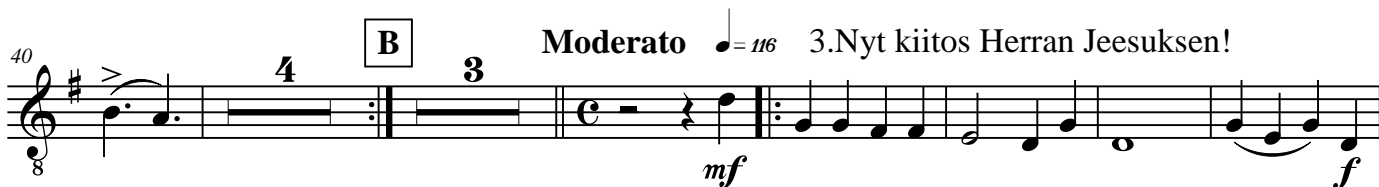
Allegretto  $\bullet = 112$



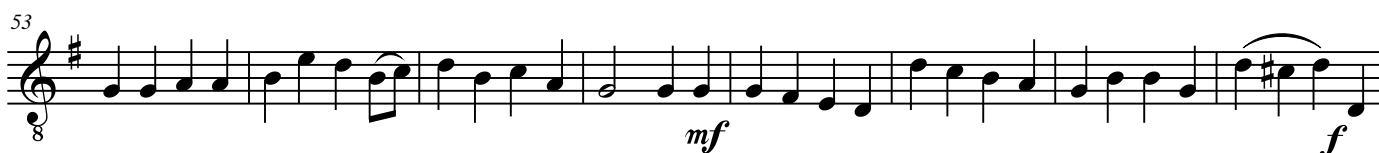
8 1. Katso ihmettä suurinta



Andante  $\bullet = 60$  2. Ristis luokse, Jeesus



Moderato  $\bullet = 116$  3. Nyt kiitos Herran Jeesuksen!



Adagio

rit.

attacca

## 4. Kerran kauneimmin

D

83 *mf*

100 *mp rit.*

## 5. Ah, on autuasta päästä Allegretto ♩ = 114

113 *f ff*

121

129 *f ff*

137 *rit.*

## 6. Kohta iltakello lyö Andante

145 *ff a tempo f mp*

171 *mf*

181 *poco rit. ff*

190 *rit.*

# Sävelmäketju Siionin Kanteleesta

Baritone  
Horn in C

puhallinorkesterille

Osmo Jämsä

Allegretto  $\bullet = 112$



1. Katso ihmettä suurinta



A

Andante  $\bullet = 60$

2. Ristis luokse, Jeesus



B

Moderato  $\bullet = 116$

3. Nyt kiitos Herran Jeesuksen!



Adagio



## 4. Kerran kauneimmin

83 **D** *mf*

100 **E** Ten. sax. Fagot, Bass Clarin. *mp rit.*

## 5. Ah, on autuasta päästä Allegretto ♩ = 114

113 *f ff*

121

129 **F** *f ff*

137 *rit.*

## 6. Kohta iltakello lyö Andante

145 **G** soli *ff a tempo* soli *f* **H** *mp*

171 *mf*

## Maestoso ♩ = 70

181 *poco rit. ff*

190 *rit.*

# Sävelmäketju Siionin Kanteleesta

Tuba in C

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112

*ff* *f*

8 1. Katso ihmettä suurinta

*mp*

1. 2.  
2. x rit.

25 **A** **Andante** ♩ = 60 2. Ristis luokse, Jeesus

*mp* *mp*

*mf* *mp*

45 **B** **Moderato** ♩ = 116 3. Nyt kiitos Herran Jeesuksen!

*mf* *f*

*f* *ff*

1. 2.

74 **C** **Adagio** ♩ = 50 4. Kerran kauneimmin

*mp* rit. attacca

## Tuba in C

93 **D**

*mf*

109 **E** Bar. sax. 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mp rit.* *f*

117

*ff*

124 **F**

*f*

131

*ff*

138

*rit.*

145 **G** soli **H** 6. Kohta iltakello lyö **Andante** ♩ = 80

*ff a tempo* *f* *mp*

172

*mf* *poco rit.*

183 **Maestoso** ♩ = 70

*ff*

191

*rit.*

# Sävelmäketju Siionin Kanteleesta

Contrabass

puhallinorkesterille

Osmo Jämsä

**Allegretto**

$\bullet = 112$

1. Katso ihmettä suurinta

Musical notation for the first system of the first movement, measures 1-10. The key signature is one flat (B-flat), and the time signature is common time (C). The music starts with a forte (ff) dynamic, followed by a crescendo to forte (f), and then a mezzo-forte (mp) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical notation for the second system of the first movement, measures 11-19. The music continues with eighth and sixteenth notes, featuring a decrescendo hairpin.

Musical notation for the third system of the first movement, measures 20-28. It includes first and second endings, a section labeled 'A', and a double bar line. The dynamic is mezzo-forte (mp). The notation includes eighth notes, rests, and a repeat sign.

Musical notation for the second movement, measures 29-37. The tempo is **Andante** with a metronome marking of  $\bullet = 60$ . The key signature changes to two flats (B-flat and E-flat). The music is in common time (C) and features a mezzo-forte (mp) dynamic, followed by a mezzo-forte (mf) dynamic. The notation includes dotted notes and eighth notes.

Musical notation for the third movement, measures 38-48. The tempo is **Moderato** with a metronome marking of  $\bullet = 116$ . The key signature is two flats (B-flat and E-flat). The music is in common time (C) and features a mezzo-forte (mp) dynamic. The notation includes eighth notes, rests, and a section labeled 'B'.

Musical notation for the fourth movement, measures 49-65. The tempo is **Adagio** with a metronome marking of  $\bullet = 50$ . The key signature is two flats (B-flat and E-flat). The music is in common time (C) and features a mezzo-forte (mf) dynamic, followed by forte (f) dynamics. The notation includes eighth notes, rests, and a section labeled '8'.

Musical notation for the fifth movement, measures 66-71. The music is in common time (C) and features a fortissimo (ff) dynamic. The notation includes eighth notes, rests, and a section labeled '5'.

Musical notation for the sixth movement, measures 72-80. The tempo is **Adagio** with a metronome marking of  $\bullet = 50$ . The key signature is two flats (B-flat and E-flat). The music is in common time (C) and features a mezzo-forte (mp) dynamic, followed by a ritardando (rit.) and an attacca section. The notation includes eighth notes, rests, and sections labeled '1.', '2.', and 'C'.

89 D

*mp* *mf*

100

*mp*

109 E 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mp* *rit.* *f*

118

*ff*

127 F

*f*

136

*ff* *rit.*

145 G soli H 16 **Andante** ♩ = 80

6. Kohta iltakello lyö

*ff* *a tempo* *f* *mp*

172

*mf* *poco rit.*

184 **Maestoso** ♩ = 70

*ff*

192

*rit.*

# Sävelmäketju Siionin Kanteleesta

Glockenspiel,  
Cymbals

puhallinorkesterille

Osmo Jämsä

**Allegretto** ♩ = 112 Glockenspiel 1. Katso ihmettä suurinta

3 *f* 7 *mf*

17 *mf* 2. x rit.

25 **A** **Andante** ♩ = 60 2. Ristis luokse, Jeesus

*rit. e dim.* *mp*

33 **B** **Moderato** ♩ = 116

4 *f* 4 3

49 3. Nyt kiitos Herran Jeesuksen!

Cymbals 9 2

*mf* *f*

66 *ff* 1. 2.

74 **C** **Adagio** ♩ = 50 4. Kerran kauneimmin

Glockenspiel 6

*attacca* *mp*

87

## Clockenspiel, Cymbals

95 **D** 8 *mp*

109 **E** 4 5. Ah, on autuasta päästä **Allegretto** ♩ = 114  
Cymbals *f* *ff*

121 2 **F** 7 *ff*

137 2 **G** 6 *rit.* *a tempo*

151 Glockenspiel 6. Kohta iltakello lyö **Andante** ♩ = 80  
*rit. mf* *p*

158 *mf*

166 **H** 7 *mf*

180 **Maestoso** ♩ = 70 5 Cymbals *poco rit.* *ff*

192 *rit.*



## Timpani

107 E 5. Ah, on autuasta päästä **Allegretto** ♩ = 114

*mp* rit.  $\leftarrow$  *f*

117 *ff*

125 F *f*

133 *ff*

141 G rit. a tempo *f* 3

6. Kohta iltakello lyö **Andante** ♩ = 80

152 H 16 3 2 from F to A *mp* *mf*

177 **Maestoso** ♩ = 70 from A to F  $\leftarrow$  *ff*

188 5 *ff* rit.